

Proposed language (**changes in bold**):

S. 23.76.025.i

Whether it retains the integrity of the original design (**as defined in the City of Pacific Grove [Historic Context Statement pp 20-22](#)**).

## INTEGRITY

In addition to qualifying for listing under at least one of the National Register/California Register/local criteria, a property must be shown to have sufficient historic integrity. The concept of integrity is essential to identifying the important physical characteristics of historic resources and in evaluating adverse changes to them. Integrity is defined as “the authenticity of an historic resource’s physical identity evidenced by the survival of characteristics that existed during the resource’s period of significance.”<sup>17</sup> The same seven variables or aspects that define integrity—location, design, setting, materials, workmanship, feeling and association—are used to evaluate a resource’s eligibility Historic Context Statement – Final City of Pacific Grove Guidelines for Evaluation Pacific Grove, California 31 October 2011 Page & Turnbull, Inc. 21 for listing in the National Register and/or the California Register. According to the National Register Bulletin: How to Apply the National Register Criteria for Evaluation, these seven characteristics are defined as follows:

- ♣ Location is the place where the historic property was constructed or the place where the historic event occurred. The original location of a property, complemented by its setting, is required to express the property’s integrity of location.
- ♣ Design is the combination of elements that create the form, plans, space, structure and style of the property. Features which must be in place to express a property’s integrity of design are its form, massing, construction method, architectural style, and architectural details (including fenestration pattern).
- ♣ Setting addresses the physical environment of the historic property inclusive of the landscape and spatial relationships of the building(s). Features which must be in place to express a property’s integrity of setting are its location, relationship to the street, and intact surroundings (e.g., neighborhood or rural).
- ♣ Materials refer to the physical elements that were combined or deposited during a particular period of time and in a particular pattern of configuration to form the historic property. Features which must be in place to express a property’s integrity of materials are its construction method and architectural details.
- ♣ Workmanship is the physical evidence of the crafts of a particular culture or people during any given period in history. Features which must be in place to express a property’s integrity of workmanship are its construction method and architectural details.

♣ Feeling is the property's expression of the aesthetic or historic sense of a particular period of time. Features which must be in place to express a property's integrity of feeling are its overall design quality, which may include form, massing, architectural style, architectural details, and surroundings.

♣ Association is the direct link between an important historic event or person and a historic property. Features which must be in place to express a property's integrity of association are its use and its overall design quality.

The California Environmental Quality Act (CEQA) discusses another definition of integrity relative to proposed development projects, noting that projects that cause a substantial adverse change to the significance of a historical resource may have a significant effect on the environment. According to Section 15064.5(b)(1) of the Public Resources Code, "Substantial adverse change in the significance of an historical resource means physical demolition, destruction, relocation, or alteration of the resource or its immediate surroundings such that the significance of an historical resource Historic Context Statement – Final City of Pacific Grove Guidelines for Evaluation Pacific Grove, California 31 October 2011 Page & Turnbull, Inc. 22 would be materially impaired." In order to avoid significant adverse effects, evaluators should look closely to see whether a project "Demolishes or materially alters in an adverse manner those physical characteristics of an historical resource that convey its historical significance and that justify its inclusion in the California Register of Historical Resources, or...a local historical register."